A world of Summer Reading Program fun awaits

The Atlantic City Free Public Library has planned another busy schedule filled with fun and educational events as part of its Summer Reading Program for children and teenagers. The program officially starts with a special launch party from 2-4 p.m. Tuesday, June 28, in the Main Library meeting room. The launch party will include information about the Summer Reading Program, book giveaways, fun activities, music, balloon art, special guests and more.

The theme of this year’s Summer Reading Program is One World, Many Stories. Children and teenagers ages 0-17 are eligible to participate. Please call (609) 345-2269, ext. 3050, for more information.

CONTINUED ON PAGE 2

Bevy of summer entertainment options music to the ears

Library’s fourth annual International Night Series features music, dance from cultures around world

The Atlantic City Free Public Library International Night Series – now in its fourth year – will again bring a multi-cultural flair to Kennedy Plaza on Wednesdays in July and August. The weekly series, co-sponsored by the library and City of Atlantic City, will feature 60-minute live performances that showcase music and dance from various cultures around the world. All shows will begin at 7 p.m. at Kennedy Plaza, located on the Atlantic City Boardwalk between Mississippi and Georgia avenues. The shows are free and open to the public.

The schedule features:

Wednesday, July 6: Citron Band – The Citron Band will kick off the series by playing songs from its new CD, Citron Live (Manteca), which features a mix of Latin jazz, salsa and popular dance music. The CD was recorded live at The Mohigan Sun Hotel and Casino. Timbalero Edgardo A. Cintron fronts the band composed of five horn players, three percussionists, three vocalists, and piano, bass and guitar players.

Wednesday, July 13: Chinese Theatre Works – The Chinese Theatre Works will perform a dance/martial arts show.

CONTINUED ON PAGE 3

Russian ensemble Barynya, which has been an International Night favorite, returns for the fourth annual series Wednesday, July 27.

One of Atlantic City’s favorite summer traditions returns when the 12th annual Chicken Bone Beach Jazz on the Beach Series hits the Kennedy Plaza stage for its opening show on Thursday, July 7.

The Chicken Bone Beach Historical Foundation, Inc., and Atlantic City Free Public Library present this free concert series, which features some of the jazz scene’s premier talent, along with emerging performers and popular local artists as opening acts. The shows are held from 7-9 p.m. the first Friday of each month.

CONTINUED ON PAGE 2

Roché, DeLuca to play Bartram Beach Series

The City of Atlantic City and Atlantic City Free Public Library are adding fun to the first Friday of July and August with the Bartram Beach Block Concert Series. The free shows will be held at 7 p.m. at Bartram Avenue and the Boardwalk. Those attending the shows are asked to bring their own chairs or blankets.

Friday, July 1: Gina Roché – Enjoy the ocean breeze while listening to the sounds of vocalist Gina Roché and percussionist Jim Hamilton, who will perform Brazilian, blues and original compositions.

Friday, Aug. 5: Tony DeLuca – Atlantic City’s Gina Roché will perform July 1.

Tony DeLuca is a versatile musician who specializes in jazz and Italian songs.
Jazz on Beach

CONTINUED FROM PAGE 1

10 p.m. at Kennedy Plaza, located on the A.C. Boardwalk between Mississippi and Georgia avenues.

The schedule features:

Thursday, July 7: Bootsie Barnes and Friends — Bootsie Barnes is known as “the man with the tenor touch” because of his dynamic style on the tenor saxophone. His smooth and distinct sound is easily recognizable, whether singing a ballad or swinging hard during live performances or on CD. JazzTimes says he plays the sax “with self-assured flair and gorgeous depth.” The Dahi Divine Legacy Quintet is the opening act.

Thursday, July 14: Dave Valentín — Flutist Dave Valentín has recorded more than 15 albums, including the Grammy Award-winning “The Gathering,” which appeared on his Latin Jazz Album. Named the Leading Flutist many times by Jazziz Magazine, the Bronx native showcases Brazilian, samba, salsa, merengue, Latin and funk influences in a scintillating style that is all his own. ZAMAR featuring Keith Hollis is the opening act.

Thursday, July 21: Barbara Walker — Barbara Walker is a powerful vocalist who has enjoyed a successful and varied career. She has toured with legends such as Grover Washington, Jr., Patti LaBelle and Gladys Knight, among others. Walker’s vocals can be heard on “Sesame Street” and in the movie “The Score,” starring Robert DeNiro and Marlon Brando. She released her debut CD, “Making Love,” in 2000. Eddie Morgan REID 4 Jazz is the opening act.

Thursday, July 28: Monnette Sudler — A dynamic guitarist, writer, composer and arranger, Monnette Sudler has played with many all-time jazz greats. She has performed her original music and unique arrangements throughout Europe, Japan, South Africa, Jamaica and the United States. The Tony Day Quartet is the opening act.

Thursday, Aug. 4: Dominick Farinacci — Dominick Farinacci is an award-winning trumpeter who possesses the great Louis Armstrong among his biggest influences. As a teenager, he captured the attention of Wynton Marsalis, who asked Farinacci to perform at the Lincoln Center in a tribute to Armstrong and another for Freddie Hubbard and Lee Morgan. He released his U.S. debut album “Lovers, Tales & Dances” in 2009. The Chicken Bone Beach Youth Jazz Ensemble is the opening act.

Thursday, Aug. 11: Tia Fuller — A dynamic saxophonist, composer and educator, Tia Fuller was part of the Beyoncé Experience and I AM ... Sasha Fierce world tour to promote the superstar’s CDs. Fuller has recorded three CDs with her quartet “Pillar of Strength,” “Healing Spaces” and “ Decideive Steps.” The Budessa Brothers Trio is the opening act.

Thursday, Aug. 18: Helen Sung — Winner of the Kennedy Center’s Mary Lou Williams Piano Competition, Helen Sung has been called “one of the brightest emerging stars in jazz today.” Based in New York City, she has released several critically acclaimed albums, including “Sunbird After Albeniz,” which All About Jazz hailed “a real winner.” The Dwan Davis Quartet is the opening act.

The 12th annual Jazz on the Beach Concert Series is funded in part by the NJ State Council of the Arts/Department of State through the Atlantic County Office of Cultural & Heritage Affairs, Comcast, Harrah’s Entertainment, PNC Bank, Kinematica Inc, Kramer Beverage Co. CORS, Just 4 Wheels, Atlantic City Convention Center, City of Atlantic City and ZEO Brothers. Tune in to Stockton College Radio Station WLFR 91.7 FM on Wednesdays from 7-8 p.m. for Chicken Bone Beach hour.

Contact (609) 441-9064 or (609) 841-6897; or visit www.chickenbonebeach.com for more information.

Bartram

CONTINUED FROM PAGE 1

though he is more than willing and able to play other genres — including rock, pop and dance — if requested.

Contact (609) 345-2269, ext. 3115, or (609) 377-7777 for more information.

International Night

CONTINUED FROM PAGE 1

cerpt from the Kun Opera “Legend of White Snake” and an eclectic mix of other dances and music from different provinces in China.

Wednesday, July 20: Raggle Taggle Gypsies — The Raggle Taggle Gypsies perform traditional and modern Celtic music. Made up of veteran professional musicians from NYC, the band features soaring vocal harmonies, virtuoso instrumental playing and an entertaining repertoire for all crowds. From traditional Celtic fiddle music to contemporary Irish folk and more, the group plays a wide range of music.

Wednesday, July 27: Barynya — The music, dance and song ensemble Barynya of New York City is a world-renowned group regarded by some as the premier Russian folk ensemble outside of Russia. Barynya presents Russian, Cossack, Ukrainian, Jewish and Russian Gypsy music, along with traditional dances that are emotional, energetic and often highly athletic.

Wednesday, Aug. 3: Feraba — Feraba delivers a soul-inspiring combination of traditional music, vocals and dance that is captivating and astonishing. This high-energy group takes the audience on a musical journey to West Africa and performs many dances from the country of Guinea as well as introducing some spectacular dancers to African rhythm tap, a one-of-a-kind fusion of American tap dance and West African dance styles.

Feraba will perform West African music, vocals and dance on Aug. 3 as part of the International Night Series.

Wednesday, Aug. 10: Kinding Sindaw — Kinding Sindaw performs the dances and music of the Philippines. The repertoire features sacred, classic and secular dances that are graceful, yet vigorous, and reflect the country’s rich natural environment.

For more information please call (609) 395-2269, ext. 3115.

For more information please call (609) 345-2269, ext. 3115.

Housing Authority donation includes earliest photos of Stanley Holmes Village

One of the newest collections to the Atlantic City Free Public Library’s Alfred M. Heston Room comes courtesy of the Atlantic City Housing Authority (ACHA).

The ACHA donated to the library a collection of materials that documents its programs, specifically its earliest developments: Stanley Holmes Village, Jonathan Pitney Village and Farinacci.

The collection’s photographs, construction records and some publications were found by ACHA when Pitney Village and Farinacci were under construction.

“These important historical paper documents were deteriorating and we wanted them to be preserved in the public domain,” said Pamela T. James, ACHA Executive Director.

There are approximately 300 photographs, which date back to the 1930s, and they are largely representative of Stanley Holmes Village, including images of its construction, groundbreaking and cornerstone laying ceremonies, and images of Stanley Holmes’ first tenants moving into their new homes. James said some of the noteworthy pieces are “before and after photos of Atlantic City” that show “the early landscape of the city” and a 1941 booklet “Atlantic City and Public Housing,” which “clearly outlines the history of the creation of public housing in Atlantic City.”

These records join the collection of 1930s ACHA scrapbooks which the ACHA previously donated. More information about this collection can be found at www.acfpl.org under ‘Atlantic City—archival collections.’

This collection can be viewed during Heston research hours: Wednesdays from 2-4:30 p.m., Thursdays from 9:30 a.m.-12 p.m. and 2-4:30 p.m. Appointments can be made to view the collections at other times by calling (609) 345-2269, ext. 3062.

For more information please call (609) 345-2269, ext. 3115.

For more information please call (609) 345-2269, ext. 3115.
creative writing, summer reading club among new ESL classes this summer

The Atlantic City Library will offer three new topics for English as a Second Language (ESL) students: an intermediate-level grammar class, reading club and creative writing.

Registration is open to Atlantic City Library cardholders. Registration is required. Ages 16 to 21.

Call (609) 345-2269, ext. 3115, for more information.

Creative Writing from 10 a.m.-12 p.m. on Fridays from July 1-Aug. 26 – This class will help students improve their writing ability. Students will learn writing basics and work on their own creative writing. At the end of the class, selected writing samples from students will be collected for a chapbook which will then be given to the class students as a souvenir. A presentation party will be hosted by the library on Aug. 26. Students are welcome to bring their family and friends to the presentation party.

Summer Reading Club from 5:30-7:30 p.m. on Wednesdays from July 6-Aug. 21 – The class will emphasize the development of vocabulary and critical thinking skills through the discussion and analysis of an extended text. The class will read two books, mostly at home. Books will be free from the library. Class time will be for discussion, reading comprehension and vocabulary.

Intermediate English from 1-4 p.m. on Mondays from July 1-Aug. 29 – This is a general English learning class and will include grammar, listening, vocabulary, reading, writing, reference and quizzes.

Summer Reading CONTINUED FROM PAGE 1

Ages 6 to 12

Magical Chad on Sunday, July 10, at 2 p.m. – Magic and magic juggling are the two most important tools needed for this class. Students will be taught how to do magic tricks and learn a variety of juggling techniques. Registration is required. All ages.

Articulated Art on Tuesday, July 12, at 10:30 a.m. – Learn how to make articulated paper circus animals. Ages 5 and older.

Craft: Duct Tape – Tuesdays on July 12, at 1 p.m. – Create beautiful flower crafts from duct tape. Ages 10 to 16. (Wear mylar gloves as the duct tape has a sticky residue.) Registration is required. Ages 10 to 16.

Cowboy Themed Variety Show on Wednesday, July 13, at 1 p.m. – Wrangler Jon does amazing, hilarious ventriloquism and sings western songs. Ages 5 to 16. (Will be held at the All Wars Memorial Building, 1510 Adrian Ave.)

World Folk Tales with Bridget on Thursday, July 14, at 10:30 a.m. – Listen to folktales and make a craft. Ages 5 to 10.

World Drumming on Thursday, July 14, at 1 p.m. – Create drums using ordinary materials. Ages 8 to 10.

Baby Bully on Fridays, July 15 and 29, at 11 a.m. – Read to our pal, therapy dog Baby Bully. Ages 6 to 10.

Papier Mache: Tin Sculptures on Sunday, July 17, at 2 p.m. – Use aluminum pie pans to create art. Registration is required. Ages 5 and older.

Science Tellers – Wizards, The Race Around the World on Tuesday, July 19, at 1 p.m. – Theatre games and performance skills that help reading comprehension. Ages 8 to 16.

Ventiliquist John Pizzi and Andy McDaniel will perform on Tuesday, July 19, at 1 p.m. – A presentation with live animals. Best suited for younger audiences. All ages.

Harry Potter and the Magical Shoppe of Wonders on Thursday, July 21, at 2 p.m. – Eric Dasher weaves a spell of magic and enchantment. All ages. (Will be held at the All Wars Memorial Building, 1510 Adrian Ave.)

Storytelling with Animal Balloons on Friday, July 22, at 12:30 p.m. – Ages 10 and younger.

Tea Party on Saturday, Aug. 6, at 3 p.m. – A special tea party with a children’s tea set. Registration required. Ages 7 to 11.

Family Film: Rodrick Rules on Sunday, Aug. 7, at 2 p.m. – Movie inspired by the second book from the Diary of a Wimpy Kid series. All ages.

A Day in the Life: Top Travel Show on Tuesday, Aug. 9, at 10:30 a.m. – Interactive, educational and engaging experience with live animals. Best suited for younger children.

Swedish for All Seasons and Craft on Thursday, Aug. 11, at 10:30 a.m. – Learn about Swedish nature, history, music and traditions. Dress up in traditional costumes and make a craft to take home. Space is limited. Ages 6 to 12.

Baby Bully on Friday, Aug. 12 and 26, at 11 a.m. – Read to our pal, therapy dog Baby Bully. Ages 6 to 10.

LEGO Club on Saturday, Aug. 13, at 3 p.m. – Create something spectacular. Ages 6 to 12.

Japanese Pop Art on Sunday, Aug. 14, at 2 p.m. – Make a Japanese-inspired fan to keep cool. All ages.

End of Summer Reading Party on Tuesday, Aug. 16, at 2 p.m. – Party favorites and Choice DJ Dave. All ages. (Will be held at the All Wars Memorial Building, 1510 Adrian Ave.)

NOTES: For programs that require registration, call (609) 345-2269, ext. 3050, or visit the Main Library’s Youth Services Desk on the second floor.

Children ages nine and younger must be accompanied by a supervising adult in order to a program.
The library offers an e-resource for ESL learners that’s available 24/7

The Atlantic City Free Public Library is proud to introduce its newest premium e-resource, the English Language Learner (ELL) Reference Center.

The resource is available at the library, but those who have an Atlantic City Library card can access this great resource from any computer with an Internet connection 24 hours a day, seven days a week.

The ELL Reference Center is designed especially for English as a Second Language learners young and old. It contains information on life skills and citizenship, and it includes research articles on different topics for students. There are more than 1,000 main articles that a person can read or listen to using ELL’s unique speech component, which reads the article in an American or English accent! And... readers can read this information in their own language because ELL features 30 different languages.

The articles in the ELL Reference Center start with an abstract, which is a summary of the article. The abstract tells the most important parts of the article in two or three sentences. And, they all have at least one least one picture or photograph. Other abstracts include drawings, diagrams or maps. The pictures can help the reader understand the ideas in the article. Sometimes it’s easier to understand an idea if the person can see it instead of just reading about it.

Please ask any of the reference librarians about this new resource. Stop by the Main Library Reference Desk, call 345-2269 or e-mail reflib@acfpl.org for more information. Also, the library offers Personal Librarian Service (PLS) appointments to those who want one-on-one assistance.

Learn about the people, places and events that shaped Atlantic City.

www.atlanticcityexperience.org